BYZENTINE

Season 2026 | v3.0

ARTIST

ROLE

CONTACT

BOOKING

This rider is a technical requirement, not a wish list.
Please confirm receipt and compliance at least 7 days before the event.
Questions: tech@byzentine.es

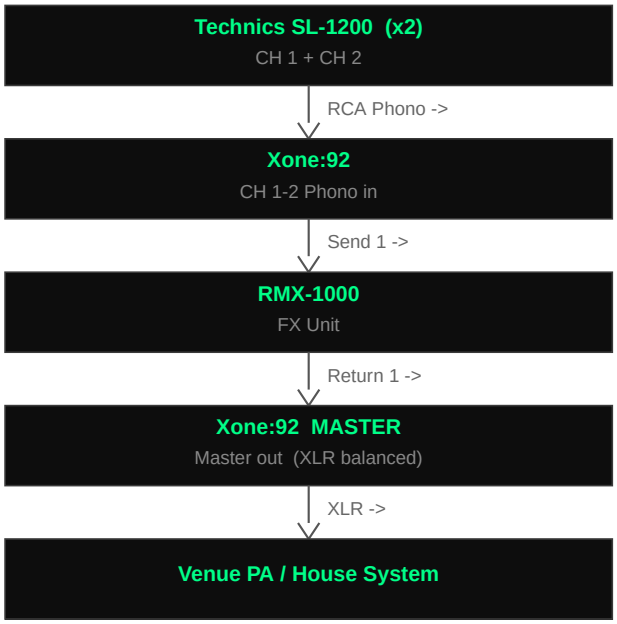
Primary and preferred format

REQUIREMENTS

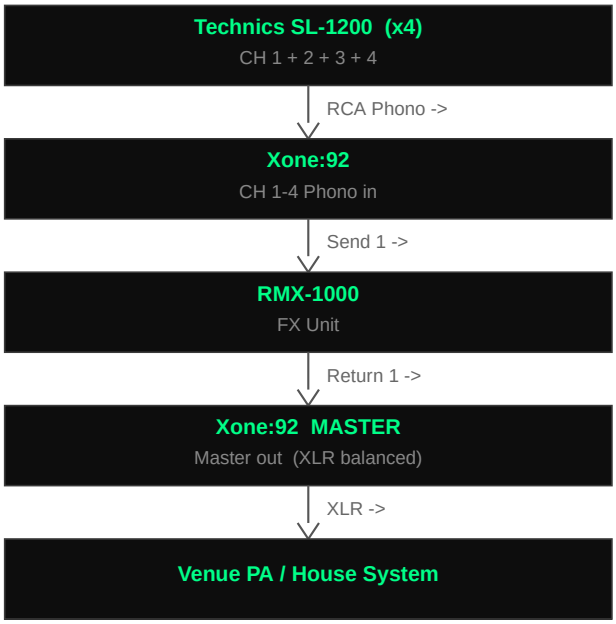
2 to 4 x Technics SL-1200 MK2 or MK5 (or equivalent high-torque direct drive)	[MANDATORY]
Allen & Heath Xone:92 (mandatory) - other mixers only if pre-approved	[MANDATORY]
Pioneer RMX-1000 on Send/Return channel 1 (Xone:92 Send 1)	[MANDATORY]
Ortofon Concorde Scratch or similar (artist provides own if available)	[PREFERRED]
Standard felt slipmat x 4 (for 2-deck and 4-deck setup)	[PREFERRED]
Pioneer HDJ-X7 or HDJ-X10 (artist provides own as backup)	[PREFERRED]

WIRING DIAGRAM - VINYL

2-DECK SETUP



4-DECK SETUP



When vinyl is not possible

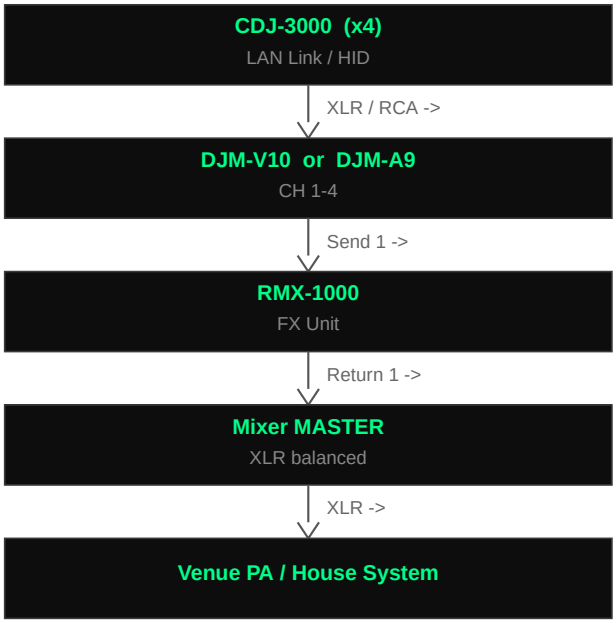
REQUIREMENTS

2 to 4 x Pioneer CDJ-3000 with LAN Link (firmware current)	[MANDATORY]
Pioneer DJM-V10 (preferred) - CDJ-3000 HID Link	[MANDATORY]
Pioneer DJM-A9 (accepted alternative)	[PREFERRED]
Allen & Heath Xone:92 (accepted - no digital link)	[PREFERRED]
Pioneer RMX-1000 on Send/Return channel 1	[MANDATORY]
Dedicated LAN switch for CDJ Link - NOT shared with house network	[MANDATORY]
Dedicated power strip for entire booth (no shared circuits)	[MANDATORY]

WIRING DIAGRAM - DIGITAL

2-DECK SETUP

4-DECK SETUP

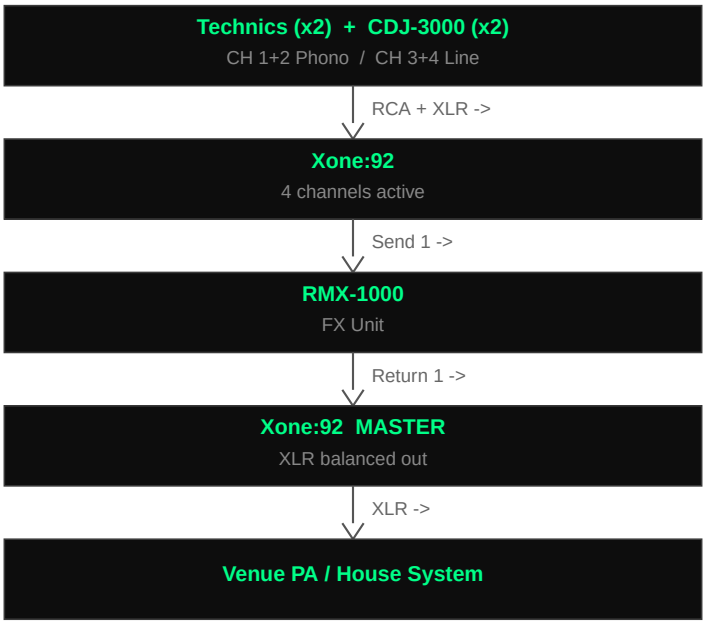


04 / FORMAT C + GENERAL

HYBRID FORMAT (Vinyl + Digital)

2 x Technics SL-1200 MK2 or MK5 (channels 1+2)	[MANDATORY]
2 x CDJ-3000 (channels 3+4)	[MANDATORY]
Allen & Heath Xone:92 (all 4 channels: 2 phono + 2 line)	[MANDATORY]
Pioneer RMX-1000 -> Send/Return CH1 on Xone:92	[MANDATORY]

WIRING DIAGRAM - HYBRID



GENERAL TECHNICAL REQUIREMENTS

Full-range minimum 12 kW RMS for 500+ pax. D&B, L-Acoustics, Funktion-One preferred.	[MANDATORY]
Dedicated fold-back or booth monitor speaker. Artist must hear master clearly.	[MANDATORY]
Dedicated power circuit for DJ booth. Grounded, surge-protected. 16A minimum.	[MANDATORY]
Communicate any SPL cap before the event. Artist has engineering background and will respect limits.	[PREFERRED]
Soundcheck minimum 45 minutes before opening. Engineer or tech must be present.	[MANDATORY]
Provided on request: tech@byzentine.es	[PREFERRED]

BACKSTAGE & HOSPITALITY

Hotel or equivalent. Single room minimum. Shared only if necessary and agreed in advance.

Airport or station transfer to/from venue. Taxi or private car accepted.

Access to quiet green room or artist area. Wi-Fi required.

Still water x 4 (backstage + booth). Additional beverages as agreed.

Hot meal or rider equivalent if performance is over 3 hours or past midnight.

2 entries minimum. Additional guests by arrangement with venue.

PRE-PRODUCTION CONTACTS

Technical queries

Booking & contracts

Press & media

General

Web

ADVANCE CONFIRMATION

Please confirm receipt and technical acceptance of this rider at least 7 days before the event. If any item cannot be fulfilled, notify immediately so alternatives can be arranged. Significant departures from this rider (turntables not available, wrong mixer model, no RMX-1000) must be approved by the artist in writing.

[!] Failure to provide mandatory equipment without prior written approval may result in performance cancellation without penalty to the artist.