BYZENTINE

DJ | SOUND ENGINEER | IBIZA

MELODIC TECHNO | ELECTRONICS | VINYL

Ibiza | Madrid | Granada | Marbella | Europa

Est. 2026
byzentine.es

02 / BRAND ASSETS

All logos available for press use. Do not alter proportions, colours or spacing.

HORIZONTAL FORMAT

BYZENTINE

Horizontal | White on Black (preferred)

BYZENTINE

Horizontal | Black on White

SQUARE & LETTERING FORMAT

BY
ZN

Square | Color on Black

BYZENTINE

Lettering | White on Black

BYZENTINE

Lettering | Black on White

USAGE GUIDELINES

- Maintain clear space equal to the cap-height of the "B" on all sides.
- Preferred use: white logotype on black or very dark backgrounds.
- Do not rotate, stretch, recolour or add effects to any logo variant.
- Minimum print size: 30 mm wide (horizontal), 15 mm (square icon).
- PNG with transparent background on request: press@byzentine.es

> High-res logo pack (PNG, all variants) — press@byzentine.es | byzentine.es/media

03 / ARTIST

Byzentine is the artistic project of Vicente Arenillas - DJ, selector and sound engineer based in Ibiza. Technically trained in London at Point Blanc School and forged through four years of weekly residencies at Dirty Sanchez, Quito (We Love Mondays cycle), he brings to every set an uncommon dual perspective: the artist who constructs the emotional arc, and the engineer who reads SPL, room acoustics and system behaviour.

His sound moves between slow-building melodic techno and dense-textured electronics. Sets designed for high aesthetic demand: sunsets, after-sunsets, dinner sessions and first-line clubs. Active across Spain - Ibiza, Madrid, Granada, Marbella - and Europe. Since 2026: Byzentine. One name. One sonic direction.

ARTIST PROFILE

NAME	**PROJECT**
BASE	**ACTIVE**
GENRE	**FORMAT**
MARKETS	**REGION**
BOOKING	**PRESS**

04 / ARTIST

Byzentine is the artistic project of Vicente Arenillas, DJ, selector and sound engineer based in Ibiza. His trajectory is not linear: it is built in layers, across cities, sound systems and scenes that could not be more different from one another.

Sofia (2001-2008) is the starting point. First sets, first residency, learning the meaning of time and dancefloor. The early years are about accumulation: hours, systems, spaces, crowds.

London (2008-2015) brings technical formation: sound engineering and production at Point Blanc School, and active participation in the underground through the Musa Underground cycle. A curatorial vision takes shape, grounded in internal set coherence, spatial awareness, and the discipline of building tension across hours rather than minutes.

Quito (2015-2019) is the endurance test. A weekly residency at Dirty Sanchez within the We Love Mondays cycle - four consecutive years, every week. An exercise in artistic stamina that few formats can offer, and one that sharpens the ability to read a room, sustain a narrative, and adapt without losing identity.

Ibiza (2019-present) is the current stage. From here, Byzentine develops a proposition where music sits between slow-building melodic techno and dense-textured electronics. Sets designed for high aesthetic demand: sunsets, after-sunsets, dinner sessions, private events and high-level clubbing across Spain - Ibiza, Madrid, Granada, Marbella - and Europe.

Technical experience is not a complement: it is structural to the proposition. With over a decade as a sound engineer and technician in Ibiza - across major festivals, permanent installations and self-produced events - Byzentine operates with SPL control, acoustic room reading, dynamic system management and absolute respect for the overall experience. Less spectacle. More sonic architecture.

SOUND PROFILE

GENRE
Melodic Techno
Dense-Textured Electronics
Progressive / Deep

FORMAT
Vinyl (primary)
Digital - CDJ-3000 / Rekordbox
Hybrid Vinyl + Digital

SPECIALITY
Sunset / After-sunset
Dinner sessions | Private events
Club nights

MARKETS
Ibiza | Madrid | Granada
Marbella | Barcelona
Europa | Internacional

TECHNICAL RIDER - SUMMARY

VINYL (preferred)
- 2-4 x Technics SL-1200 MK2+
- Allen & Heath Xone:92
- Pioneer RMX-1000 -> Send 1

DIGITAL
- 2-4 x CDJ-3000
- DJM-V10 / DJM-A9 / Xone:92
- Pioneer RMX-1000 -> Send 1

HYBRID
- 2 x Technics + 2 x CDJ-3000
- Allen & Heath Xone:92
- Pioneer RMX-1000 -> Send 1

SOUND SYSTEM
- Full-range min. 12 kW / 500+ pax
- Dedicated monitor / fold-back
- Dedicated power line for booth

RMX-1000 mandatory in all formats. Full rider with wiring diagrams: tech@byzentine.es

SOUND ENGINEERING CAPABILITIES

- Sound system installation, optimisation & SPL calibration
- Mixing & mastering for vinyl and digital release
- Live room acoustics management & dynamic balance
- Technical rider fulfilment & advance production coordination

BOOKING

PRESS

TECHNICAL

GENERAL

WEB

INSTAGRAM

SOUNDCLOUD

SPOTIFY

MARKETS & TERRITORIES

IBIZA
Base | Sunsets | Club | Events

MADRID
Club | Private | Corporate

GRANADA
Club | Cultural events

MARBELLA
Sunset | Dinner | Private

BARCELONA
Club | Festival

EUROPA
International bookings

For bookings and availability: booking@byzentine.es | Response within 48h.

07 / MANIFEST

01

In a world of constant stimulation, a well-built set knows when to advance and when to yield. Music should not impose itself over conversation or silence. Its function is to elevate without hijacking.

02

There is no "good DJ" in the abstract. There is the right DJ for each moment, space and audience. A sunset in Ibiza demands a completely different sensibility than a club night in Madrid.

03

The emotional arc of a set is more valuable than isolated moments of impact. A set that builds tension, releases energy, and returns to quiet — that is the goal. Highlights only mean something when there is depth around them.

04

SPL, room acoustics, system behaviour — everything counts. Technique without artistic criterion is noise. Art without technical precision is an incomplete intention. The two are inseparable.

05

A clear sonic identity does not mean closing oneself to evolution. Melodic techno and dense-textured electronics are not cages — they are familiar territories. Identity is the starting point, never the destination.